

Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners
- brought to you by the experience and technology of ESOTERIC.



Felix Mendelssohn

Violin Concerto in E minor, Op. 64

Camille Saint-Saëns

Havanaise, Op. 83

Édouard Lalo

Symphonie espagnole in D minor, Op. 21

Arthur Grumiaux, Violin

■Product ID: ESSD-90241 ■EAN: 4907034223725 ■Format: Super Audio CD/CD Hybrid
■Label: DECCA ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



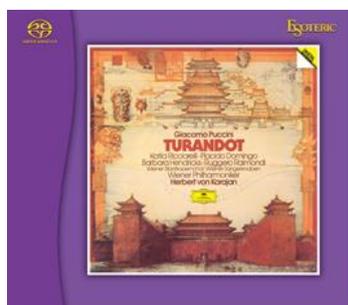
George Frideric Handel

Water Music, Music for the Royal Fireworks

English Baroque Soloists

Conducted by John Eliot Gardiner

■Product ID: ESSD-90242 ■EAN: 4907034223732 ■Format: Super Audio CD/CD Hybrid
■Label: DECCA ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



Giacomo Puccini

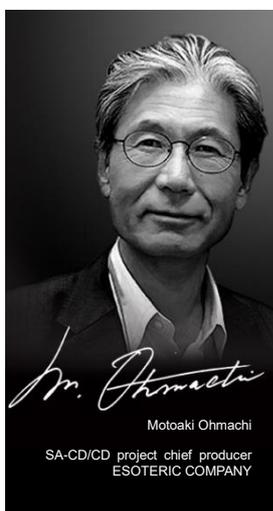
Turandot

Katia Ricciarelli Plácido Domingo Barbara Hendricks

Wiener Philharmoniker

Conducted by Herbert von Karajan

■Product ID: ESSG-90243/4 ■EAN: 4907034223749 ■Format: Super Audio CD/CD Hybrid
■Label: Deutsche Grammophon ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



Classical masterpiece collection

The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the first hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.



Felix Mendelssohn

Violin Concerto in E minor, Op. 64

1. I: Allegro molto appassionato
2. II: Andante
3. III: Allegretto non troppo - Allegro molto vivace

Camille Saint-Saëns

4. Havanaise, Op. 83

Édouard Lalo

Symphonie espagnole in D minor, Op. 21

5. I: Allegro non troppo
6. II: Scherzando (Allegro molto)
7. III: Intermezzo (Allegretto non troppo)
8. IV: Andante
9. V: Rondo (Allegro)

Arthur Grumiaux, Violin

Royal Concertgebouw Orchestra [1]-[3]

Conducted by Bernard Haitink [1]-[3]

Orchestre des Concerts Lamoureux [4]-[9]

Conducted by Manuel Rosenthal [4]-[9]

Recorded: 11-14 May 1960, Concertgebouw, Grote Zaal, Amsterdam [Mendelssohn];

1-5 April 1963, Paris [Saint-Saëns, Lalo]



George Frideric Handel

Water Music

Appendix

- [1]11. without indication [Variant in F major, HWV 331/1]
- Suite No.1 in F major, HWV 348
- [2] 1. Overture (Largo - Allegro)
- [3] 2. Adagio e staccato
- [4] 3. Allegro
- [5] 4. Andante
- [6] 3. without indication (da capo)
- [7] 5. Presto
- [8] 6. Air
- [9] 7. Minuet
- [10] 8. Bourree
- 9. Hornpipe
- [11]10. without indication

Appendix

- [12]12. Alla Hornpipe [Variant in F major, HWV 331/2]
- Suite No.3 in G major, HWV 350
- [13]16. without indication
- [14]17. Rigaudon
- 18. without indication
- [15]19. Menuet
- 20. without indication
- [16]21. without indication
- 22. without indication
- Suite No.2 in D major, HWV 349
- [17]11. Allegro
- [18]12. Alla Hornpipe
- [19]13. Minuet
- [20]14. Lentement
- [21]15. Bourree

Music for the Royal Fireworks HWV 351

- [22] 1. Overture (Adagio-Allegro-Lentement-Allegro)
- [23] 2. Bourree
- [24] 3. La paix
- [25] 4. La Rejouissa
- [26] 5. Menuet I - II

English Baroque Soloists

On period instruments

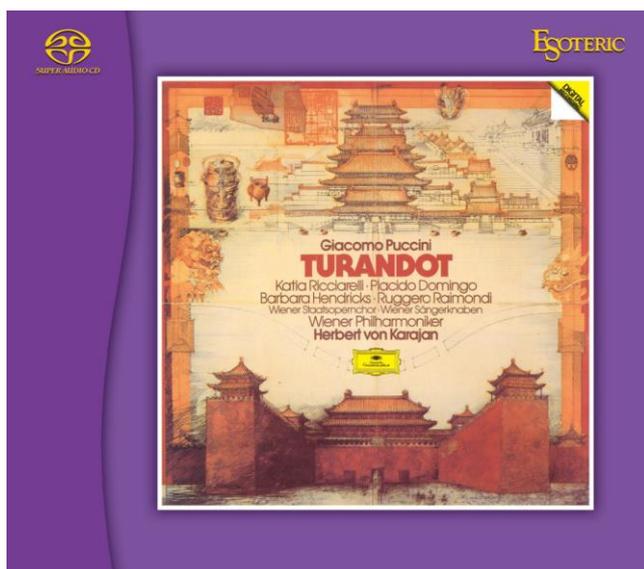
Conducted by John Eliot Gardiner

Recording Producer: Wilhelm Hellweg [Water Music]

Balance Engineer: Onno Scholze [Water Music]

Recorded: February 1991, Abbey Road Studios, London [Water Music];

15-16 June 1983, Walthamstow Assembly Hall, London [Royal Fireworks]



Giacomo Puccini Turandot

Dramma lirico in tre atti e cinque quadri (Compl.: Franco Alfano)
Libretto: Giuseppe Adami, Renato Simoni

La Principessa Turandot	Katia Ricciarelli (Soprano)
L'Imperatore Altoum	Piero De Palma (Tenor)
Timur, re tartaro spodestato	Ruggero Raimondi (Bass)
Il Principe Ignoto (Calaf), suo figlio	Plácido Domingo (Tenor)
Liù, giovane schiava	Barbara Hendricks (Soprano)
Ping, Gran Cancelliere	Gottfried Hornik (Baritone)
Pang, Gran Provveditore	Heinz Zednik (Tenor)
Pong, Gran Cuciniere	Francisco Araiza (Tenor)
Un Mandarin	Siegmund Nimsgern (Bass)
Il Principino di Persia	
Il Carnefice	

Le guardie imperiali, i servi del boia, i ragazzi, i sacerdoti, i mandarini, i dignitari, gli otto sapienti, le ancelle di Turandot, i soldati, i portabandiera, i musici, le ombre dei morti, la folla

Wiener Staatsopernchor
Chorus Master: Roberto Benaglio
Wiener Sängerknaben
Wiener Philharmoniker

Conducted by Herbert von Karajan
Sung in Italian

Production: Günther Breest
Recording Supervision: Michel Glotz
Recording Engineer: Günter Hermanns
Editing: Reinhild Schmidt
Recorded: 11-18 May 1981, Grosser Saal, Musikverein, Wien

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Masaya Higashino (JVC Mastering Center Daikanyama Studio)

ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.

